Joanna Shen Game Designer

Game designer with technical skills and strong art background looking to bring my passion of collaboration and bringing visions together to an innovative team.

EDUCATIONUniversity of Southern CaliforniaAug 2018 - May 2021Master of Fine Arts in Interactive Media and Games DivisionJuniversity of California Los AngelesUniversity of California Los AngelesSept 2011 - June 2015Bachelor of Science in Environmental Science, Minor in Conservation Biology		
SKILLS Game Design Character Design Team Collaboration Communication Leadership	Photoshop / Procreate Concept Design Unity Engine Unreal Engine 4 Level Design	Maya 3D Modeling Rigging Animating GitHub / Perforce
 EXPERIENCE Metamorphosis: Thyota's Journey Sep 2019 - Present USC Games - Creative Director / Designer / Concept Artist Directed a game that encourages players to evoke empathy for nature by embedding environmental themes within fantastical elements. Led a team of 23 diverse members across five time zones from multiple universities and institutions, motivated team during a long production process, and closely collaborated with teammates. Recipient of Alfred P. Sloan Foundation Grant for Games (2020-2021), a competitive grant awarded to only five individuals per school year to strengthen public understanding of science through media. Showcased in USC Game Expo 2021 and Geidai Games Expo 2021. 		
 Number Two Ice Cream Shop! Nov 2019 - Aug 2020 USC Games, Tokyo University of the Arts - Co-Designer / Engineer / Producer Collaborated with Tokyo University of Arts (Geidai) students to deliver an experimental web-based game in six months, showcased in USC Games Expo 2020 and Geidai Games Expo 2020. Coordinated with teammates using Mandarin Chinese and collaboratively designed a scalable game. Directed, produced, and designed the project, including pipeline, game and level progression, gameplay, and audio and animations. 		
USC Games, JoRo Studios – Co-Designer / 3D Modeler / Engineer		

- Collaborated with my teammate to bring our interests and visions together to develop a 3D game in 15 weeks.
- Designed and 3D modeled the player character from 2D concept art, wrote C# scripts for character controls, illustrated the opening cinematic sequence, and designed the level.
- Communicated transparently and constructively with my teammate to establish a solid foundation of trust and promote professional growth.

INTERESTS

Dancing, Martial Arts, Boba, Yoga, Hiking, Baking, Traveling, Marine Science, East Asian Mythology, Chinese Harp, Washi Tape, Watercolor, Crafts, Anime, Games, Singing